

ABOUT KLIMPER

KLIMPER are dreamy piano miniatures full of light and emotion, musical daydreams to relax or reflect. Klimper is neo-classical piano music between pop and contemporary, reminding of Einaudi, Richter, Arnalds, or Chilly Gonzales, but in its very own honest way - peaceful, deep, from soul to soul, hand- and heartmade by the German musician and multi-passionate creative [Monika Herold](#).

KLIMPER's main inspirations are silence, inner movement and nature. The short, heart-felt pieces spring from improvised meditations on the piano, and are later composed into shape for other souls to understand, to connect and let go, to float into the in-between, to unwind or look inside.

KLIMPER'S GENRES, MOODS & VIBES

GENRES neo-classical | ambient piano | solo piano
| popular piano | instrumental | cinematic | minimal piano | easy listening | relaxing instrumental | calm classics | contemporary classical | modern classical

MOODS & VIBES peaceful | calm vibes | emotional | introspective | relaxing | deep focus | instrumental study | meditation | piano in the background | romantic | nature | cinematic | dreamy

KLIMPER SOUNDS LIKE

Coming from the heart of musician Monika Herold, KLIMPER of course sounds just like KLIMPER - but sometimes minimal like Philip Glass, sometimes wide and emotional like Ólafur Arnalds or Ludovico Einaudi, but perhaps a bit more intimate. Also, people who love Yann Tiersen, Max Richter or Chilly Gonzales, might love KLIMPER, too. Coming from a classical childhood and a jazzy youth, Monika's early influences were - among many others - Chick Corea's 'children's songs' as well as classical piano music by Claude Debussy, Edvard Grieg or Robert Schumann.



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All links on <https://klimper.monikaherold.net>